philharmonia orchestra

DEVELOPER

JOB DESCRIPTION

Reports to: Head of Digital

Background

Widely acknowledged for its pioneering approach to the role of an orchestra in the 21st century, the Philharmonia leads the field for the quality of its playing and its innovative work with residencies, music education, audience development and the use of new technology to reach a global audience. Together with its relationships with the world's most sought-after artists, most importantly its Principal Conductor and Artistic Advisor Esa-Pekka Salonen, the Philharmonia is at the heart of British musical life.

The Philharmonia Orchestra's in-house Digital team, working closely with all departments in the organisation, has been creating cutting-edge, award-winning work for more than a decade, from its web, video and audio content to iPad app The Orchestra, through to large-scale digital installations RE-RITE, Universe of Sound and MusicLab, which have toured the world. More recently, the Orchestra moved into Virtual Reality in early 2015, and has created three VR experiences to date, which have toured internationally.

As part of our ongoing efforts in delivering this work, we are currently looking for a developer to join the team and take on the responsibilities listed below.

ROLE AND RESPONSIBILITIES

- To manage the Orchestra's current website and bespoke content management system (CMS), and to facilitate its usage by Philharmonia Orchestra staff.

- To assist in the delivery of a new website with an external web agency.

- To manage and develop the Philharmonia Orchestra's online business management system (MOBI), and to manage its usage by Philharmonia Orchestra staff and musicians.

- In liaison with the Marketing Director and Box Office Manager to manage the integration and development of all online aspects of the Tessitura box office system.

- In liaison with the Marketing Director, to lead on the company's internal CRM, Data and Insights Group.

- To monitor functionality across the Philharmonia Orchestra's websites, fixing CMS and other issues where possible and liaising with external agency staff when required.

- To act as the first point of contact for all technical and operational matters relating to the Orchestra's designated websites, in liaison with the company's IT provider and with external web and server providers.

- In liaison with the IT provider, to ensure the Philharmonia's web servers are secure and backed-up to a reasonable standard.

- To manage key website upgrade tasks on all designated websites.

- To keep updated documents detailing the technical information relating to the Philharmonia Orchestra CMS, MOBI and other websites including detailed commenting of code.

- To support the Orchestra's digital programme as required, including attending live events.

- To ensure all Philharmonia Orchestra websites including MOBI are fully compliant with all current and future data protection standards including GDPR.

- To ensure all new features, sites and code meet WCAG 2.1 AA standard and updating where required existing code to meet this standard.

- To undertake such other duties as may reasonably be required by the Company.

SKILLS AND EXPERIENCE

<u>Essential</u>

- Knowledge of and demonstrable experience in the following technologies:
  - PHP
  - MySQL
  - Javascript, jQuery and Ajax
  - HTML5/CSS3.
- An understanding of MVC principles, ideally with experience working with an MVC framework.
- Experience working with CRM ticketing software.
- Experience working with relational databases.
- Understanding of LEMP stack (or LAMP).
- Excellent communication skills – both technical and non-technical.
- Ability to manage a diverse and unpredictable workload.

<u>Desirable</u>

- Experience working with SOAP and REST API's (in Javascript or PHP).
- Experience with an ecommerce website.
- Experience with Tessitura.
- Experience using Google Analytics.
- Understanding of WCAG and W3C standards.
- An interest in and understanding of orchestral music.
- 3+ years' experience in Web Development (academic or professional).
- Familiarity or experience with Agile software development methodologies

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ADDITIONAL INFORMATION

- Salary: in range £26,000 - £29,000 per annum, depending on experience; more may be available for an exceptional candidate.

- Hours: 9.30 – 17.30, Monday – Friday (35 hours per week); occasional evening and weekend work will be required (for which time off in lieu will be available).

- Annual Leave: 33 days per annum, inclusive of public and Bank holidays.

- Pension: the Company has a pension scheme into which you will automatically be enrolled (subject to the provisions of auto-enrolment legislation) upon completion of a 3-month qualifying period, and into which the Company will pay 6% of salary.

APPLICATION PROCEDURE

To apply, please email your CV and covering letter to recruitment@philharmonia.co.uk

Please also complete our Equality and Diversity questionnaire and return it with your application. The questionnaire can be found on our website: https://www.philharmonia.co.uk/vacancies

Please include details of two referees in your application, stating at what point in the recruitment process each of them may be contacted (we will not contact your referees without your permission).

Deadline for applications: **9.00 am on Monday 18 March 2019.**

First-round interviews will be held **w/c 25 March.**

If you have not heard from us by close of business on Thursday 21 March, unfortunately your application has not been successful.

The Philharmonia Orchestra is committed to equal opportunities. We are working to achieve diversity and welcome applications from all sections of the community.